

# Aaronic Blessing

Joe Romeo, 2002

♩ = 70

Numbers 6:24-26

C

F<sub>7</sub>C

C

F<sub>7</sub>C

The Lord bless

C

Em<sup>7</sup>

F

G

F<sub>7</sub>A

G<sub>7</sub>B

you and keep you, the Lord make His face shine u - pon you, and the Lord be gra - cious un -

C<sup>2</sup>

C

Em

F

E<sup>7</sup>

to you. The Lord bless you and keep you, the Lord make His face shine u - pon you, and the

F

G

Csus<sup>4</sup>

C

Em

F

Lord be gra - cious un - to you. The Lord lift His coun - te - nance u - pon

C Am Gsus<sup>4</sup> G C/E

you, and give to you his peace, the Lord

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'you,' followed by a quarter rest, then a quarter note 'and', a quarter note 'give', a quarter note 'to', a quarter note 'you', a quarter note 'his', a quarter note 'peace,', a quarter note rest, and a quarter note 'the Lord'. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

F G Am Am<sub>7</sub>G F Gsus<sup>4</sup> G

lift up His coun - te - nance u - pon you, and give to you His

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'lift', a quarter note 'up', a quarter note 'His', a quarter note 'coun -', a quarter note 'te -', a quarter note 'nance', a quarter note 'u -', a quarter note 'pon', a quarter note 'you,', a quarter note 'and', a quarter note 'give', a quarter note 'to', a quarter note 'you', and a quarter note 'His'. The piano accompaniment continues with similar harmonic support.

C F/C C F/C

peace. The Lord bless

Detailed description: This system contains the final two measures of the first phrase. The vocal line has a quarter note 'peace.', a quarter rest, a quarter rest, a quarter rest, and a quarter note 'The Lord bless'. The piano accompaniment concludes the phrase with a final chord and a double bar line.

F/C G/C C

Detailed description: This system contains the second phrase of the piece. The vocal line has a quarter rest, a quarter rest, and a quarter rest. The piano accompaniment provides harmonic support for this phrase, ending with a final chord and a double bar line.