

"Come To Me"

Joe Romeo 2001

♩ = 100

A

Fm

A♭maj⁷

B♭sus⁴

B♭

Come to me all you who are wear - y,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'C' on a middle C, followed by eighth notes 'o', 'm', 'e' on a descending line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Fm

A♭maj⁷

B♭sus⁴

B♭

Come to me all you who are bur - dened,

The second system continues the vocal line with a quarter note 'C', followed by eighth notes 'o', 'm', 'e'. The piano accompaniment remains consistent with the first system.

Fm

A♭maj⁷

B♭sus⁴

B♭

Come to me all you who la - bour,

The third system continues the vocal line with a quarter note 'C', followed by eighth notes 'o', 'm', 'e'. The piano accompaniment remains consistent.

Fm

A♭maj⁷

B♭sus⁴

B♭

Come to me all you hea - vy la - den,

The fourth system concludes the vocal line with a quarter note 'C', followed by eighth notes 'o', 'm', 'e'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

B $E\flat\text{maj}^7$ $F^7\text{sus}^4$ F^7/A $B\flat\text{maj}^7$ $B\flat/A$

And I will give you rest, O, I will give you rest,

$G\text{m}^7$ $C\text{m}^7$ F $B\flat\text{sus}^4$

Yes, I will give you rest, Come to me.

$A\flat/B\flat$ $B\flat^7$ $B\flat$

1. And I will 2.

geography= AABABB